

The Whirling Tiger House

Sound & Lighting

FOH

Mains: 8 x RCF HDL6 Line Array module

Subs: 2x JBL SRX 828s

Control

Foh mix position: Midas M32

*Note: Monitors are typically mixed from FOH. If independent monitor control is a requirement of a performance contract the venue can provide an audio split to a house X32 at stage right monitor world.

Monitors

Wedge: 6x JBL MRX 512M

Amp: 3 x QSC GX7(6 mixes)

Workbox

Shure: 52,56,57,58,91

Electro voice: ND44 (toms)

Akg: C214, P170

Whirlwind: imp2 DI's

Klark Teknik: Stereo DI's

Lighting

Down stage: 10x Par 64 Conventional's

Upstage: 6X Par 64 LED RGBA

Control: Obey 40